

# 燕京新聞

經中華郵政登記認爲第一類新聞紙類

學大京燕  
社聞新京燕  
卷三第  
期一十四第  
京燕：話電  
十機分學大  
號四

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周知，當即代表大會主席堅決呈請辭職，茲恐未能周知，特此聲明。

北平中國衛生牙刷工廠製造的

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燕京大學汽車每日行駛時間表  
University Bus Service Daily Time Table  
廿五年九月十日實行

由燕京開	From Yenching	由青年會開	From Y.M.C.A.
上午	A. M.	上午	A. M.
八點	8:00	七點	7:00
九點	9:00	九點	9:00
十一點十五分	11:15	十二點	12:00
下午	P. M.	下午	P. M.
一點	1:00	二點	2:00
三點十五分	3:15	四點	4:00
五點	5:00	六點	6:00
七點	7:00	九點	9:00

\*下午三點十五分車在星期六及星期日或假日改爲下午三點由燕京開  
\*The 3:15 P.M. bus will leave Yenching at 3 P. M. instead on Saturdays, Sundays, & Holidays  
注意 每星期一及例假後一日 上午八時特添自青年會回校車一次。  
A bus will leave Y. M. C. A. at 8 A. M. on every Monday and the morning after every holiday.  
問訊處：北平大陸新報汽車行 電話南局二九九  
燕京大學汽車處 電話九十三號

北平西郊傳播文化的總動脈

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**渤海西裝大王**

敝行經理在東安民巷德茂洋行同英人施美德研究男女西服多年裁法與他家不同不但工精而且價錢非常便宜願穿真正歐美式樣的 諸君請來一試方知不假  
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迎主顧  
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號七三零五局東話電  
到送時隨貨要話電

**關於自行車之兩個建議**

公論

自今年三月二十五日，北平市政府公佈了關於自行車之兩個建議。此舉對於北平市民之交通，固屬便利，然其對於社會秩序及衛生之影響，則值得我們深思。建議之一，在於規定自行車之行駛路線及時間，以減少交通擁擠。建議之二，在於規定自行車之保養及檢驗，以確保行車安全。此兩建議之實施，將有助於改善北平之交通狀況，並提高市民之安全意識。然在實施過程中，亦應注意保護市民之合法權益，並加強宣傳教育，使市民自覺遵守規定。

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**長順和飯館**

本店開設在燕京大學東門外承做家常便飯應時小賣並代售乾鮮果品糖果等項如蒙 光顧無任歡迎

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張家口東安西街 石家莊大廟六號胡同



孫念敏君爲執委會主席  
監委王鐘翰等九人當選

上屆學生會執委會主席余煥棟君以新學生會執委會已改選竣事，各部部長亦已推出，於本星期一晚七時特假學生會辦公室辦理移交接替事，現悉各項印件已分別由各部部長接收，亦有由本屆執行委員會主席孫念敏君代為接收者，現此事已告一結束，惟前屆財務部長仍須對過去賬目負逐時解釋之責任。至綏遠抗戰後援會事務及該會未匯出之款項二千餘元亦一併交移新學生會。

記者頃晤男生膳務部長侯啟明君，據云彼個人私務極忙，近又負陝籍旅平同鄉會刊編輯一任，兼以功課忙迫，時間精力，兩所不許。而男生膳務關係同學數百人之福利甚鉅，決不肯誤己誤人，現已去函代表大會主席陳君及執委會主席孫君一併辭去執委及膳務部長之職，執委中同時辭職者尚有李宗瀛，石家駒君，其辭職理由亦分別見於本報之啟事中矣。

監選選舉共收回四一四票，當選九人：王鐘翰，王可卿，郭從龍，孫家鈞，余煥棟，閻德民，韓岑壽，伍乾滋，陳金森。候補：文翰農，張德華，王澄清等十二人。

向新聞學系同學徵求稿件

平津新聞學會爲北平天津兩地報業同人所組織，最近擬出版刊物一種，名爲『報學半月刊』，分別登載平津兩處報紙，刊物編輯人爲前本校新聞學系畢業同學張鐵笙君，頃張君致函新聞學系，徵求有關新聞學之論著或譯品，稿件由湯健文君代收，茲將張君來函照錄如下：『梁主任並轉新聞學會諸同學台鑒：啟者：平津新聞學會，茲擬出版刊物一種名『報學半月刊』，於每月一日十六日，在大公，益世，北晨，華北，世界五報同時刊載。編輯事務，由鐵笙等担任。事前笙等曾擬有出版計劃大綱，主張與母校系諸同學合作，籍收互助之効。此議業經該會執委會鄭重議決，完全接受。現該刊即擬按期出版，正我母系同學發表宏論之絕好機會，用特函奉達，務希踴躍投稿，此表現母系研究之精神，並可爲諸同學造將來之聲譽。稿件性質，毫不限制，祇須在新聞學範圍以內之題目，均可隨意發揮，刊出後必當從豐致酬，想母系同學，必樂於利用此時機也。來稿寄王府井大街華北日報即可。即祝學頌！

張鐵笙謹上十七日

司徒校務長於二十日因

社會學系主任張鴻鈞將于二十五日由濟寧返校，處理私務。

任職上海報館

新聞學系上屆畢業生吳明琨去校後即參加首都就業訓練班，期滿，經人介紹入上海新聞報編輯部服務，近與友人信稱工作極為忙碌。

又該系前屆畢業生何武韶近已入申報編輯部服務。

參觀北平名利

歷史學系古蹟古物調查實習班，每於週末前往北平附近名勝古蹟作實地考察。本月二十日（星期六）下午一時該班一行約三十人，由該系主任顧頡剛教授率領，乘學校汽車進城參觀各寺廟。首至宣武門外下斜街長椿寺參觀，繼赴張之洞等所建之畿輔先哲祠，參觀後又至報國寺（亦名慈仁寺）。寺中舊有

考證精細製作極爲神似

將於明年携赴德國展覽

雕塑家程沈謨將於星期五六在本校適樓，將其作品雕蠟像四件，舉行展覽。一爲唐代「半臂」，一爲明代貴婦常服，一爲清乾隆嘉慶間貴婦無補禮服，一爲清道光間貴婦常服。所雕蠟像，極爲精細神似，蠟像所服衣飾，均依據考証，甚爲名貴，擬程談：已製好十餘件，此次赴德展覽共擬出品廿件，尚有數件在製作中。出國期須在明年。按程君致力於古代女子服裝之考証，積多年之經驗，極有心得，本報承程君撰著考証及說明一文，特披露如次

(一)唐代半臂裝

△垂簷 按波士頓博物院

藏宋徽宗摹張萱搗練圖之女童，及閼立本帝王圖，陳廢帝之女侍。

△眉黛 見白居易新樂府上陽白髮人詩「青黛畫眉眉細細」。

△花細 又名花子，是用花類曝乾貼於額上，起源記載多有出入。有五色者，見宇文氏粧樓記「貞元中梳婦頭鬢帖五色花子」形式甚多，此種形式係按吐峪溝發現仕女絹畫斷片中者。

△壓黃 唐代女子髻間，除紅素粉外，又有黃粉，據段成式酉陽雜俎卷八，如月黃星壓李賀御溝水詩「入苑白映：宮人正壓黃」

△口脂 唐制，臘日有宜

注重收

昨(二十二日)晚舉行學期第一次執委會，討論案如下：(一)體育股擬組織男女田徑、籃球、排球、乒乓等隊，如欲參加者，男生請至三樓陳金璧處，女生請至四院王愛雲處報名。(二)出版股擬聘請陸侃如、馮沅君、董璠、謝迪克等先生為顧問，並聘請曹秀英、連珍、朱經農、吳寅伯、徐一誠五人為委員。(四)遊藝股於春假期間組織旅行團，地點由遊藝股以後決定之。(五)班會

經濟學系三年級學生

照敬於前學期季考前即離校他去，當同學中多莫知原由，近候君自南洋荷屬蘇門答拉致信本校友人，稱已於二月九日在星加坡與前清華大學特別生羅慕貞女士結婚。前次離校赴

年在校肄業時，借閱圖書，有污損之處，迄今思之，極感不安，特滙寄大洋二元，略表賠償之意。該館對施君此舉，頗為嘉許，特去函獎厲，並以其所

匯款償團損失

燕京大學圖書館近接校友施程章君今自上海來函稱，彼於民國十年至十三年在校肄業時，借閱圖書，有污損之處，迄今思之，極感不安，特滙寄大洋二元，略表賠償之意。該館對施君此舉，頗為嘉許，特去函獎厲，並以其所

(上刻有 W. H. Kuno)

(上刻有 W. H. Kunz) 及筆記紙若干張，於今晨大雪中，在由四院經圖書館至稗樓途中遺失，拾得者請通知四院舍監，無任感謝。 三月二十三日

之遺像也，漢文帝以之冬  
△花釵 髻旁者謂點翠，

日賜宮侍承恩者及百官，被褻子多五色繡羅爲之，或以錦爲之，始有其名」。「煬帝宮中有雲鶴金銀泥被褻子，則天以赭黃羅，上銀泥褻子以燕居」，質料名扣縐。

△鈕 明末服飾，與古時不同之地方，最顯著者，是用鈕扣代替帶子，明以前無用鈕扣者，明末女子先於霞佩上間或用金質扣子，後遂用于領上，清初同之，以上見許地山先生著近三百年來中國女裝。

△裙 明末尙素裙質料名扣縐。

△鳳釵 鳳形之釵（考証見以下花釵）

（三）清代無補禮服

△髻 名如意縷，據許地玉篇云：「婦人岐笄即用釵」，古時多帶十二金釵。

△壓鬢 形如古之博髮而小，古時皇后及命婦服時，皆帶兩博髮，新唐書車服志云：「首飾大小華十二樹以象袞冕之旒，又有兩博髮」。

△鞋 名弓鞋，乾隆間尙高底。

△髻 名扁尾頭。

△褂 云肩褂，係雲頭做在褂之肩上，非另外加上云肩，此種有云肩之褂，在明末即流行，見燕巽怡博第三圖。

△裙 同華裙，裙係用五色綢合成，如月之華。尙有以月華形做袖者，分橫月華，豎月華，上五色下五色之分別。



俄國女鋼琴家

瑪琳奧夫斯基演奏

體態窈窕作風亦極優美

到會百人皆鋼琴愛好者

麗蓮·瑪琳奧夫斯基 (Lillian Marianovsky) 是本市一個造詣很深的俄國女鋼琴家。現在才十九歲，是上海工務局管弦樂隊指揮瑪基先生 (Mastro Mario Paci) 的高足。最近在北平公開演奏過兩次，一次在協和，一次是上星期五 (十九日) 晚八時一刻在本校。

當晚赴會的人不很踴躍，直到演奏開始，也不過百十人，都是對鋼琴音樂有極深的愛好者。瑪女士身軀修長，着一身深紅色的晚服，更顯得窈窕美麗。當晚的節目與在協和演奏的相同，共分三大部：第一部是古典風的作品，有奧國音樂家莫差德的一闕狂想曲，和樂聖貝多汶的有名的卅二變奏曲。狂想曲是作曲者即時即景抒情的紀錄，所以形式極自由，莫差德的作品更保留着陽和華麗的氣氛。變奏曲是由一基本的曲調開始，附加種種變化的樂曲，具多樣的卅二變奏曲首由力強而弛緩的主題開始，繼則增加其速度，在旋律與和聲上加以種種顯著的變化，使觀衆得到不同的內容與形式的欣賞。第二部晚邦 (Chopin) 的作品，當晚一共奏三個前奏曲，一個 G 短調的夜曲，還有一個敘事歌。晚邦以憂鬱的夜曲著名于世，當晚所奏的，由陰沉緩慢的音節開始，經過如夢的旋律，帶我們到一種神秘的遞減的情況，中間有一段慢而激昂的音調展開，恍如惡夢的紛擾，最後終於慢慢的告終。第三部是法國印象派音樂家杜西西 (Debussy) 的作品，還有一個序曲及波蘭舞曲。瑪女士的手法極為純熟，不只克服了樂曲中種種技巧的難點，更能極優秀的表現了樂曲本身，所以當晚演奏完畢，聽衆熱烈的要求，又奏一個短曲才散會。

婦聯會議

婦聯第二次全體大會，昨晚八時於適禮堂舉行，到會三十餘人，超出法定人數 (註)，由主席雷潔瓊女士宣佈開會，文書祁敏，因本學畢業，功課較忙，乃辭職，改選徐敬儀，因數職員辭職或退出，補選，郭文玉葉秀英等當選。此次大會對以往工作檢討甚詳，學術組中之

閱之空氣。(註：)

該會最近調查，有會員七十三人，按照會章到會會員三分之一，即爲法定人數。

一食堂不日開火

向學校借款三百元 男校第一食堂前因故停火，本定於本月二十日重開。嗣因經費無着，未得成功。現經主尹長海擬向學生自治會借款三百元，暫行維持。惟學生會當局以交代未清，不便借款，乃商之學校總務處主任蔡一譚氏。聞蔡氏已答應由學校借與款項三百元，故第一食堂不日即可開火。

輔仁等校民先隊

週末在燕京聯歡 城內輔仁大學，華北學院，女一中等等校之民先隊員，乘前日 (星期日) 課餘之暇，組織一郊外旅行團，至圓明園遊覽並演習野外行軍。人數約計五十餘人。

新書介紹

小說，評傳，文學批評。

近日圖書館購到英文新書甚多，茲特就中介紹幾部於後。  
(一) The big Money (金錢)，小杜，杜司。帕索斯 (John Dos Passos) 新著。氏爲現代美國前進作者羣中最顯頭角者，伊寫作技巧，一反過去寫作方法，即以大量之時代背景，時代之中心人物，以及作者本身經歷，滲入於敘述中，但在形式上，分別敘述餘人，於當晨九時抵達目的地；除大部分留在該地演習行軍外，其餘則趨本棧參觀。是日雖天氣陰霾兼有風沙，而參加演習者精神極佳，約於正午十二時演習完畢，即在本校膳廳用餐。午後一時半，假本校適禮堂開游藝會，藉以聯絡感情。游藝項目有音樂，笑話，及話劇「回春之曲」等。四時半許散會，除一部分步行外，多數皆乘自行車返城云。

春日風光好

喚來賣花人

月來天氣，已屆春暖，校內花木莫不欣欣向榮。近數日來，有三兩賣花者，担竹筐至東校門外歇脚叫賣。有文松，海棠，繡球，仙人爪，美人蕉等數種。買主購後，即由賣花者送至宿舍，連日往東門購花者甚夥，生意頗爲不惡。賣花者係來自豐台，俟春日歸去，即不再賣矣。

速球 (二)

體育部

第一法 踢地上球。和足球一樣，在地上把球踢進門。勝一球，得三分。  
第二法 踢反跳球 (drop kick) 若在手內拿球，(接)一個騰空球就可傳球，拿球在手內踢。把球擲於地上，球觸地剛跳起時，用脚去踢球。球越過球門上的橫木，得一分。  
第三法 接端線球。在對區六碼線以前 (這根線是把球門區域的前線引長到兩邊線) 接着騰空球以後，若把球傳端線，有同隊員球在端線後十碼以內接着球，沒有失掉就得兩分。

潞河校友

成立大會

本校潞河校友會於昨晚 (星期一) 七時在體育館開會，到會者二十四人，選舉陳玉人爲主席，馬蒙爲文書，傅正凱爲會計，並規定每年開會日期及對母校種種建議，於八點正散會云。

校友特刊

校友返校節期近，校友課擬於四月一日刊行一校友特刊，歡迎老大哥大姐回校，一叙舊情，現在已請各學系幫忙撰稿，俾內容豐富。

體育消息

因爲要使這種遊戲的活動加速，就沒有越位的規則，遊戲的方法也有一點足球的樣子，也有一點籃球的样子。若是一個人接了騰空球以後，(自己) 擲可以，不過球落地以後反跳起來，就不算騰空。(可) 以傳球。除了用手運球以外，可以行籃球上各樣的技術，並且接了騰空球以後，可以把球向任何一方擲出，自己跑去接。比如若是想擲過對手的頭，自己跑去接，可行一次，不如連續作二次；第二次可傳傳給別人，或踢，或使球落地，或盤球皆可。在球未落地以前，不可踢球。只可用手接球，或頂球，或用身體其他部分觸球，因爲若有兩個人，一個想接，一個想踢，接球的人有受傷的危險。(未完)

燕園文風頗盛

「詩與散文」增刊

「詩與散文」原定每兩週在本報刊出一次，出版以來，讀者頗爲不少，來稿亦極踴躍。該刊編輯龍門，蕭琴，非但以稿堆積過多，又不忍遽加刪削愛，特於本期增刊兩版，與原來所佔之篇幅，共計三版，隨報附送。

宗教院景學會

請歌仁演講

宗教學院景學會，請歌仁先生於三月二十四日下午四時半在寧德樓禮堂作本年第五次公開演講。講題爲「公共崇拜之恢復」，完全用英文演講云。

出版消息

本校歷史學系向出「歷史消息」一種內容精審，頗得學術界好評。今年更與「日文班」取得連絡譯消息，內容愈見充實。現第五期業已付排，不日即將刊出，又國文學系文學年報，亦付排。內容有聞一多，胡適之，王力，顧隨，錢穆等鴻文云。

更正

查三月五日貴報第三版載有本校二樓大衣櫃被竊，竊匪供稱：大附中中一則。經本會調查大附中並無此事。關附名聲即請貴報聲明是幸。燕大分會謹啓







# YENCHING NEWS

Vol. 3

Yenching University, Peiping, China, Tuesday, March 23, 1937

No. 41

## Vernon Nash Writes On "Japanese Imperialism"

Is Of The Opinion That Japan Cannot  
Be Successful In Her Present  
Plans In The Far East

"However immediately successful Japan may seem to be in her ambition to establish an empire on the Asiatic mainland, she must ultimately fail", is the opinion expressed by Mr. Vernon Nash in an article, "Japan Imperialism". This article appeared in the *Chinese Mercury, Francisco Chronicle* and which was reprinted in the March 13 issue of the *China Press*.

Mr. Nash thinks that there are many plausible reasons for believing that this would happen but the process would take two or more centuries. He has listed three factors which will frustrate Japan's aggressive ambitions long before racial and cultural absorption enters into the picture.

They are:

1. China may be goaded into desperate resistance.
2. Japan may suffer a general economic collapse.
3. Japan may find herself involved in a war with a third nation.

Russia is, Mr. Nash writes, the only country, other than China, which can fight Japan. Such a war may break out at any time but, if so, it will be by inadvertence, not by the will of either, he expresses.

He further states that Japan's economic order is in such a state of disequilibrium that she cannot avoid a major breakdown. Her successes to date have been gained at the cost of the very life-blood of her peasants and industrial wage-earners. Also, the cost of living in Japan has been rising.

In conclusion, Mr. Nash points out that military attaches of foreign nations in China believe that "China, once goaded into fury, would give Japan serious trouble in spite of the enormous disparity in their military establishments and despite the fact that it would bankrupt China to produce a military machine comparable to Japan's".

## Pingpong Honors Split With Shihta

The Yenta men's varsity ping-pong team scored a 5-0 victory over Shihta last Saturday afternoon in the Five-U Ping-pong Games. Both teams played a cautious game in general, but the uncanny skill and variation of strokes of the local players prevented their opponents from scoring.

On the other hand, Miss Chen Shan-ming, sophomore, was the only Yenta player who saved the Blue-and-Gold from a complete white-wash by the hands of the Shihta women's table tennis. The final score was 4 to 1.

## Y.S.S.G.A. President's Message

In view of the numerous private complaints and disapproving statements issued against the future plans of the recently inducted officers of the Yenta Self Government Association, the president, Mr. H.L. Ch'en, has asked the *News* print the following message:

We, officials of the Student Government are fully aware that there are different political opinions among our fellow students. We are taking great care in administering and carrying out our office. A little carelessness is likely to lead to being reprimanded or impeached.

I wish to say, on behalf of all the student government officials, that we are willing to accept any criticisms and advices. Furthermore, we hope that our fellow students would refrain from issuing disapproving statements privately. We all should love and help supervise our student-government—give us your ideas or criticisms either by written letter or directly, advising the officials of different divisions of the government.

As to the administrative policy for the current year, each division

is working out detailed plans at present. In general, we will devote most of our time for the improvement of *things directly concerned with us* such as lodging and boarding, culture, sports, recreation, etc. All these should be readjusted so as to set them on the correct track.

In as far as the present political views are concerned the Student-Government has its own plans. With our weak force and insufficient time to do anything concrete, we are of the opinion that "empty talks" would not help solve the political situation. Therefore, unless the student body is really in need of us to take part in certain political activities we can achieve satisfactory results. In doing something according to the majority approval of the student body, absolutely we will not shirk to fulfill the duties of our offices.

Finally we *sincerely* hope to accept any advice or criticisms of any faculty members. We hope that they will not hesitate in giving us advice.

President—H.L. Ch'en

## Religious Services For Holy Week Will Be Held

Mr. and Mrs. F. W. Pyke are in charge of the services in Ninde and Sage Chapels on Thursday morning. Mr. Pyke will speak in Chinese in Ninde and Mrs. Pyke will speak in Sage Chapel. Their subject will be "Life Worth Living for Others".

A Communion Service will be conducted in Chinese by Dr. T. C. Chao on Thursday evening in Ninde at 8:00 p.m. Music will be furnished by the Student Choir.

Miss Myfanwy Wood has charge of the Chapel Service on Friday in the Ninde. An organ solo by Mr. Bliss Wiant and a soprano solo by Mrs. Wiant will be offered in Sage Chapel. Dr. T. C. Chao will be the speaker, with Miss Ruth Stahl and Mrs. E. O. Wilson rendering an organ and a contralto solo respectively.

On Good Friday evening in Ninde Chapel at 8:15 p.m., there will be a service of meditation conducted in English by Miss Myfanwy Wood with special music by Mr. Edwin Beal and the Faculty Choir.

The Rev. S. Withers Green will have charge of the joint service of worship in Ninde Chapel on Saturday at 8:55 a.m.

## Y.W.F.A. Concert Postponed

The musical concert of the Y.W.F.A. formerly announced for April 2 in Gamble Hall has been postponed till April 30. Full announcements of the program will be made in the *News* after the spring vacation.

## Exhibition Of Old Chinese Costumes To Be Held Here

Under the joint auspices of the Harvard-Yenching Institute and the Departments of Home Economics and History, a unique exhibition of old Chinese costumes of the Yuan and Ching dynasties will be held in Sage Auditorium commencing Thursday afternoon.

The costumes will be exhibited on wax figures, the clothes having been most scientifically constructed from drawings and descriptions of the periods by Mr. Ch'en Chen-hsia of Peiping.

The exhibition Thursday is specially arranged for faculty members and their wives. Mr. Ch'en himself will also be there. Tea will be served at the exhibition.

On Friday and Saturday it will be open to the general public during the following hours: 10 to 12 a.m. and 3 to 6 p.m.

## Sophomores Defeats Freshman In Women's Interclass Volleyball

The sophomores defeated the freshmen last Friday evening at Boyd Gymnasium by a score of 21-7, 21-9 in the second week of the women's interclass volleyball team.

The experienced sophomores proved too much for the Yenta yearlings. Though the score of the second game indicates an improvement by the freshmen, the sophomores were threatened at no time throughout the contest.

The second match was won by the juniors on a default when the seniors failed to appear on time.

## Alexandre Tcherepnine Honorary Lecturer Here

Noted Pianist To Do Research And  
Assist Students In Study Of  
Chinese Music

The Department of Music has been most fortunate in that recently it has added to its staff Mr. Alexandre Tcherepnine as honorary lecturer. He intends to concentrate his efforts in the field of research into Chinese music and will assist students interested in this same type of work.

He holds a commanding position in the field of music both as a composer and performer. This is due not only to his unusual talent but also to the careful, constant and skilled training which he received as a youth. Before the Revolution, St. Petersburg boasted one of the finest conservatories of music in Europe for it has produced men of the highest caliber in all the various aspects of musical expression.

His father was a member of this faculty and is known as the teacher of the outstanding orchestral conductors of today. So it was in a home and in a school of music that he was educated. As a very small child he showed remarkable musical abilities as a performer-composer. When a mere lad he composed "Ten Bagatelles" delightfully simple and yet fascinatingly interesting little gems of pianistic thought. He has now a long list of opus numbers to his credit which includes all kinds of inspiring works—vocal and instrumental, solo and ensemble.

He is the only great genius in the world today who is consumed with a desire to make known to the western world the beauties of Chinese melody. He came to Peking in the spring of 1934 and immediately became enthralled with the many thrilling and stimulating experiences of music and beauty in which he found himself surrounded. He began to express in music his reactions to these experiences and has added year by year to these first compositions in which he used the five-tone scale commonly found in China.

Just at present he is working on an opera whose libretto is a translation from a Chinese play. It will have its first performance sometime this winter in Europe.

He is an extensive traveller for although he would prefer staying in Peiping yet he feels that someone must satisfy the longing that westerners have for knowing more about the music of this ancient country. Wherever he goes he is received with the greatest interest and enthusiasm. He has given concerts of his works in most of the great centers of music in Europe and America.



## The Yenching News

English Section of the *Yenching Hsin Wen*, (燕京新聞) laboratory publication of the Department of Journalism of Yenching University, Peiping, China.

Published twice weekly on Tuesdays and Fridays.

### "WE HEAR THAT..."

Acting Registrar C.L. Han, who has been ill during the last few days, is well again and resumed work to-day.

The enthusiastic Yenching baseball squad has been practicing on Wednesdays and Fridays of the last two weeks at the South Athletic Field. According to local opinion, there is a wealth of promising material in this year's team, but the squad needs more "polishing-up" workouts within the next few weeks if it expects to "bring the bacon home" this year.

Dr. J. L. Stuart who left for a short business trip to Shanghai last Friday, returned to the campus today.

Any household that has empty spools on which thread was once wound, or old discarded magazines which have pictures in them, is invited to contribute them to the Chengfu Nursery School, to be made into home-made toys and scrapbooks. Mrs. H. Price will be glad to receive any such contributions.

Dr. K. A. Wee, Director of the Men's Department of Physical Education now on leave in the States was one of the guests at the annual reunion dinner of the Lingnan Alumni Association held at the Commodore Hotel, N.Y. City, New York. The dinner was held during the Christmas Holidays.

The Rev. S. Withers Green will speak on "The Recovery of Public Worship" tomorrow at 4:30 p.m. in Ninde Chapel under the auspices of the Theological Society of the School of Religion.

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### Democracy, New Periodical, To Be Published In Peiping

To provide a medium for expressing independent opinions, and to disseminate information on the Far East, "Democracy", a new fortnightly periodical of fact and opinion, has recently been organized formally.

Several members of the Yenching Community who are working under the directorship of Dr. Spencer Kernard, former publisher and editor of the 'Christian Graphic' in Japan, are included in the Boards of Trustees and Editors.

The first issue of this periodical which is published in Peiping will be on April 1. Interesting articles included in the contents are:

- The Outlook For Democracy in China—J.L. Stuart
- Japan's Jekyll and Hyde Diplomacy—H.S. Liang
- Soviet Strong Man—Mao Tse-tung—Edgar Snow
- Story of Sian (1st of a series)—Prelude to mutiny—J. Bertram
- The Dowager—(Feature)—Ida Pruitt
- China and Democracy—Nym Wales

Members of the Board of Trustees are Dr. S. Kernard, Major O.T. Todd of the C. I. F. R. C., Ernest Shaw of Yu Ying Academy, Edgar Snow, Dr. R.C. Sailer, Mr. H. Price and Mr. H.S. Liang.

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### Shadow Plays To Be Given In Yenching On Saturday

In response to the general call for creating weekend interests on the campus, a series of shadow plays has been arranged for performance in Sage auditorium on Saturday evening, March 27.

The shadow play, a unique Chinese art form for which the city of Luanchow is noted, will be shown in company with professional voices and a full-fledged orchestra. Tickets at moderate cost to cover running expenses are on sale in all dormitories.

### Girls' Tennis Team Is Picked

The girls' varsity tennis tryout took place last week. Eight players were chosen: Misses T'ang Ming-chen, Wang Ch'un-hsi, Ch'in Shun-hua, Ho Cho-jung, Huang Chia-ch'ing, Sun I-chuang, Ch'en Shan-ming and Chou Lü-hsia. Miss Chou was elected as captain of the team. Miss Fang Chi will coach the squad. Those that picked the team were Misses Fang Chi and Mary Brandt and Mr. Liao-fu.

### Easter Lilies Wanted

If anyone in the community has Easter lilies which they will be willing to end for the decoration of Ninde Chapel next Sunday, will they please notify Miss Adeline Veghte, 58 South Compound, as soon as possible.

+++++  
電 P E K I N G 平  
影 PAVILION 安  
+++++  
Now Showing at 3:00 5:30 9:15 p.m.  
Songs & Dances & Minstrelsy  
To Entertain You Loyally &  
Tenderest Romance To Make You  
Wink A Tear Away!  
SHIRLEY TEMPLE  
with FRANK MORGAN  
in  
"DIMPLES"  
= NEXT CHANGE =  
'CHARLIE CHAN at the RACE TRACK'  
with WARNER OLAND  
+++++

### Spring Term Interclass Sports For Men Will Begin Next Month

A meeting of the men's Interclass athletic executive committee was held in Warner Gym recently. It was decided to start the interclass athletic competitions for the spring semester on April 1.

There will be some form of athletic contest on every week day. On Mondays and Wednesdays, there will be playground ball. Volleyball will be played on Tuesdays and Fridays, while Thursday is set aside for tennis matches. On May 15, there will be a track and field meet.

### Special Photo-Rates For Seniors

Seniors are advised to get a special discount rate card from the 1937 class book Board for their graduation pictures to be taken at Thompson Studio, Peiping. The office hours will be on every Monday, Wednesday, and Friday afternoons from 4 to 5:30 at the Second Men's Dining Hall.

Clement C. Wang, D. D. S.

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## 光 陸

Commencing March 24th, Wednesday  
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FORCED TO DEFEND A KIDNAPPER!  
JEAN ARTHUR JACK HOLT  
in "DEFENSE RESTS"

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THE GREATEST ROMANCE SINCE TIME BEGAN  
THE MOST MEMORABLE FILM OF 1937  
NORMA SHEARER

LESLIE HOWARD  
IN WILLIAM SHAKESPEARE'S

"ROMEO & JULIET"







三月的詩篇

郭蕊

你歡喜聽流水的聲音，  
靜靜的倚住第一棵樹；  
一片綠，又一片綠，跳躍着過去，  
初春的笑靨開了，像  
一灣水，開給三月的陽光。  
春天的路程有多長？在我的心上  
一朵小小的花開了，  
在你的夢裏，灑滿了芬芳；  
三月的黎明是多夢的，  
你夢流水，我夢夕陽，  
誰不為失去的光明而哀傷！  
你如懂得黃昏水聲的遲緩。

流浪人

非垢

沒有家，也沒有親人，  
一捲破行李伴着我孤身。  
眼前是一條無盡的路，  
走過了一程還有一程。  
清早比太陽還先爬起，  
夜裏有月光將路途辨認，  
天上星斗指示着方向，  
倦了投宿在路邊的荒村。  
一袋煙送過滿身疲倦，  
坐下來拂掉衣上的塵；  
痛苦訴給帶泥的手杖，  
用回憶溫暖過去的傷痕。  
多謝，那好心的店主，  
泡茶，掃地，多麼慇懃。  
天明別時又送到門口：  
「祝福你，這流浪人！」

燭影篇

蕭

燭光搖搖不定，影兒動着，你的心也就一縷一縷的飄忽。可不是嗎？  
夜，靜得靜，收入像從遠處飄來，輕輕地敲着你的懷抱。  
一天來的疲乏也就有了補了。朋友，能在靜靜的心裏打發自己，  
除的時光也是好的。——像一隻星星，老年人用靜靜的心打發自己，  
在靜靜的時光裏，用沉默的顏色去遠遊每個青年人的  
眼，在那上面開着鮮豔的花朵，夕陽燒焦了的天邊，燦着金光的帆  
船在光海裏行駛，那是再靜不過的了。黑夜的美，你愛好着，可不  
是嗎？你喜歡用燭影去描繪你的痛苦，在夢的搖籃裏，你愛着  
自己，也更愛着這另外一個人。  
怎麼說，你對不眠的燭光，在靜靜的懷抱裏，你愛着，  
是不？燭光搖着，像一隻星星，老年人用靜靜的心打發自己，  
在靜靜的時光裏，用沉默的顏色去遠遊每個青年人的  
眼，在那上面開着鮮豔的花朵，夕陽燒焦了的天邊，燦着金光的帆  
船在光海裏行駛，那是再靜不過的了。黑夜的美，你愛好着，可不  
是嗎？你喜歡用燭影去描繪你的痛苦，在夢的搖籃裏，你愛着  
自己，也更愛着這另外一個人。

給一個陳死人

天藍

右手執着鞭子，  
左手攬着你的腰，  
你攬住每一個將溜走的  
在迷離的旋律上跳動。  
你沒有肉了，  
肉，你愛了牠，  
你又遺棄了牠——  
經濟的不景氣——  
飄飄然御風而行。  
於是，那猙獰的魔鬼說，  
「你笑呀！」而你笑了。  
「我們不能欣賞中世紀的 Courtly masquerade  
嗎？」  
你還不夠亮呢？」

而倦了。你說，  
「讓我們歸去罷！」  
你的家，散佈在中夜裏  
大都的蛛網上。  
醉，可憐！細心！  
想在古墓的蛆蟲間，  
尋覓團團的幽燐！  
你畢竟在樣子間裏，  
門檻裏是腹部流線型的經紀人，  
門檻外是為色情狂惱恨的小市民。  
一件廣告藝術品，  
能值幾文？  
你又何曾不知道，  
「這世紀必然的頹落——  
你睜開矇眬的眼目語道  
『這樣子間便是我的地獄天堂嗎？』  
也吧！我無力跳出這陰窄的陷阱！」  
終于你寂滅了。  
此後，你寧靜的黑靈魂  
將永眠在這黑夜茫茫的星羣。

我們的歌

蘇聯，蘇聯也夫

地獄似的酷熱，灰塵霧中，  
伴着玻璃和鋼的樂聲，  
在工廠裏做工。  
我們開始唱那響亮的自由歌。  
這歌調是黎明時  
權樹林給我們的悄語。  
我們呼吸什麼，為了什麼病？  
滴流着汗和淚，  
只有魔能見的  
那光明原野的道路，  
我們大家一起看到了，  
要像鋼的牆  
勇敢的走上戰場  
和惡抵抗——是雷的暗示。

永恒

雷公

——人若喝我所賜的水，就必永遠不渴——  
約翰福音第八章三十二節  
對於永恒的執着，是一種必要的迷戀。  
人們感到一切底底與短暫，因而對於永恒發生強烈的渴望；這  
原是極自然的高貴習性。倘若參透了永恒之究竟，怕又不禁慨然於自  
己底底迷，而澈悟安眠之非是了。  
生命的易於消逝，事業的迅速衰敗，令人對於目前的奮勉，感到  
虛幻，於是將永生與永存的願望當作藥劑，來療治，來填補。倘若人  
們真有永生與永存的把握，生趣又會蕩然散失。  
沈溺於情愛中的，大都被永恒欲望所支配。哦！這就是此世忽忽的感  
情，人們也要永恒把握呢！可是，「永恒」若果真被把握，熱情會變  
作冷水。  
一切都企求永恒，一切都不會永恒；只因永恒不可能，永恒才更  
可貴，更有意義。——永恒是一列無形的無盡頭的行程。  
永恒，有生以來誘惑過無數眾生：秦皇漢武的訪尋，老莊孔孟的  
探究，方智之士的謀略，鄉里匹夫的動聽……何一非被永恒的幻念  
所愚弄？——但這幻念是必要的。  
宗教，便是永恒渴念之社會化的表現吧。原始民族的宗教，便滿  
有永恒彩色。試移步於宗教進程上，便看到永恒色彩的逐漸濃郁。而  
今，生命的永恒，幾乎成為宗教的維生藥。然則永恒是什麼？緣於人  
類自私的妄念而已。——但這妄念是必要的。  
我想，永恒也許是信仰的具體化，希望的形象吧！觀念論者唯或  
物論者的永恒，本質上是相同的，一樣地是人類意念的產物。誰也未嘗達  
到，誰也未嘗確知。——但這觀念是必要的。  
聰明人能說：永恒是繼續進步的必然性。這我不願多話。執着永  
恒的英雄會否定它。他們決不滿意於事物底延續，乃欲求某一現象的  
萬古長春。  
永恒之神駕着輕盈的羽翼，俯瞰眾生，會禁不住捧腹大笑  
對於無知的嘲笑吧。聖人們對於眾生的巨大的允許，眾生們  
對於幻象的迷妄的追求……都是惹他開懷的資料。但在這種安樂裏  
，却孕育出一些豐功偉績。  
對於永恒底執着，是一種必要的迷戀。